

Fragile Palm Leaves

MS ID 2270

Room 3A

dharmasaṅgaṇi pāḷi-tō pāṭh
dhātukathā pāḷi-tō pāṭh



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စာပြုစုရာ၌ အာရံသာရာ။ မာတိကာပါရှိရာ၌ ကဏ္ဍစာအုပ်များရှိရာ၌ မာတိကာပါရှိရာ၌

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[illegible]

[illegible]

[The text in this block is extremely faded and illegible due to poor scan quality.]

[The text in this image is extremely faded and illegible. It appears to be a single line of handwritten script.]

...တောတောင် မြို့သစ်လေးမှာ ... ခါးကွပ်ရွာအထိ တစ်ဝိုက် ...
... လူတွေပေါ်ရောက် ... ကျား၊ ဆီးဖြူ ... ကံမကောင်း ...
... ရွာကလေးမှာ ... ပုဂ္ဂိုလ်များ ...
... စင်စစ်ရှေ့မှောက် ... ထိုသူတို့သည် ...
... သို့သော်လည်း ... တောတောင် ...
... အနီးရှိ ...
... တောတောင် ...
... တောတောင် ...

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[Faint handwritten Burmese script across multiple lines]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to contain several lines of Burmese script.]

[illegible][illegible]

[illegible][illegible]

[illegible]

[illegible]

[The image shows a page from an ancient manuscript with multiple lines of handwritten text in a cursive script. The text is written in dark ink on aged, slightly discolored paper. There are several large, bold characters interspersed throughout the text, which may serve as section markers or initials. The handwriting is dense and fills most of the page area.]

[illegible]

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style across approximately 10-12 horizontal lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, maintaining the same dense, cursive style. The paper shows signs of age and wear, with some visible staining and discoloration. The text is written in a consistent hand, suggesting a single scribe or a well-trained group of scribes.

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[illegible]

[illegible]

[The following text is extremely faint and illegible due to poor scan quality.]

[Faint Burmese script visible through the paper from the reverse side.]

[Faint Burmese script, likely bleed-through from the reverse side of the page.]

[The text in this block is extremely faint and illegible due to extreme fading or damage to the original document.]

[The text in this image is extremely faded and illegible.]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

1890

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. Some faint characters are visible, but the overall content cannot be accurately transcribed.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. Some faint characters are visible, but the overall content cannot be accurately transcribed.

[illegible]

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the horizontal space.

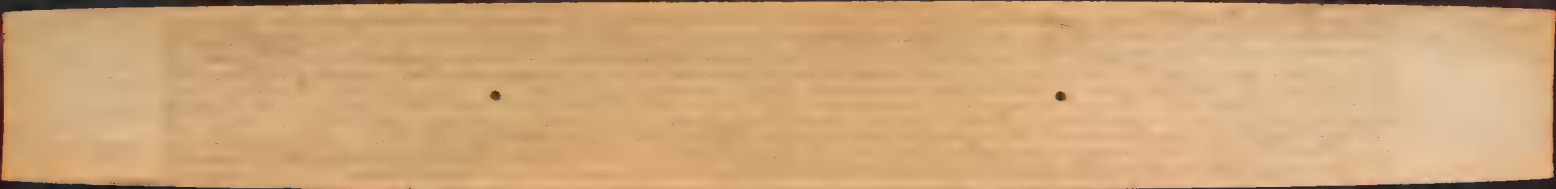
Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, likely part of the same document. The text is organized into several lines, with some variations in line length. The overall appearance is that of an aged, historical manuscript.

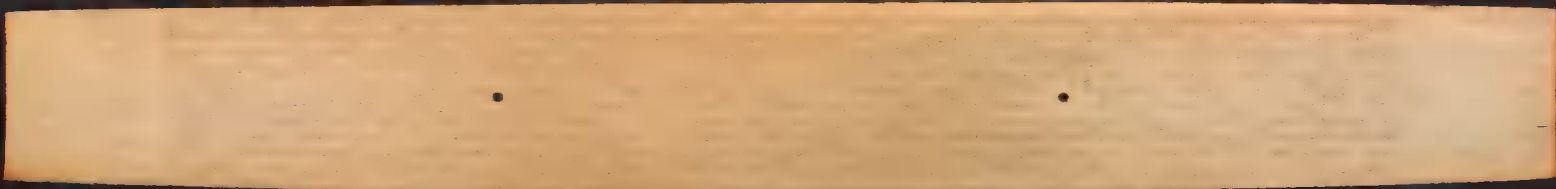
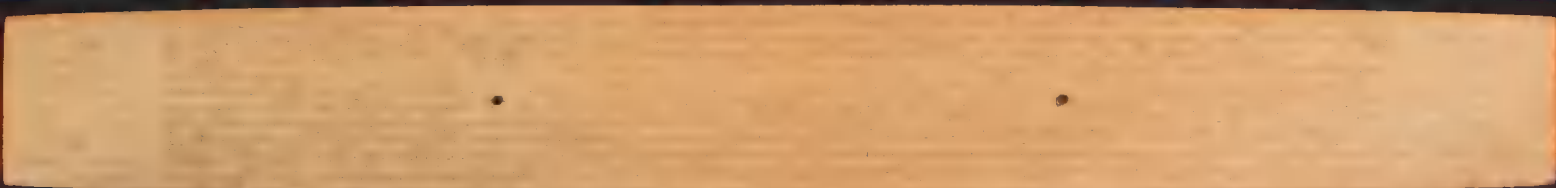
[illegible]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings. Two small, dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and vintage.

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the top half of the page. The script is dense and difficult to read due to its cursive nature and the fading of the ink. The text appears to be a record of events or a list of items, possibly related to a military or administrative context. The bottom half of the page is mostly blank, with some faint, illegible markings.





Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans the width of the page.

[illegible]

[Faint handwritten Burmese script across multiple lines.]

100

1891

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Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

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[Faint handwritten Burmese script]

[illegible]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and small dark spots, possibly due to age or handling. A faint horizontal crease is visible near the top edge. The page is otherwise empty of any text or markings.

102
2075
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102
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102

Handwritten text in a script, likely Tamil, spanning the width of the strip. The text is written in a cursive style and is somewhat faded. There are two large circular holes visible in the strip.

Handwritten text in a script, likely Tamil, spanning the width of the strip. The text is written in a cursive style and is somewhat faded. There are two large circular holes visible in the strip.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, showing similar characteristics of aged paper and dense, cursive handwriting. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, showing similar handwriting and paper texture. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, with some words appearing to be in a different language or dialect. The text is arranged in several lines, with some lines being more prominent than others. There are some small, dark spots or stains on the paper, particularly near the center and right side.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, with some words appearing to be in a different language or dialect. The text is arranged in several lines, with some lines being more prominent than others. There are some small, dark spots or stains on the paper, particularly near the center and right side.

အလယ်တန်းကျောင်းတော်အား ယခင်က သုပ္ပဋ္ဌာန်ကို ရေးခဲ့
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page.

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အောက်ပါ အချက်များကို ဖော်ပြပါသည်။

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နေကြသည်။ သို့သော် ကလေးတို့သည်
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နေကြသည်။ သို့သော် ကလေးတို့သည်

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, illegible markings at the bottom of the page, possibly indicating a signature or date.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, illegible markings at the bottom of the page, possibly indicating a signature or date.

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[illegible]

[The following text is extremely faint and largely illegible due to poor scan quality.]

၁။ အသက် ၁၀ နှစ် အထိ ကလေးများသည် အဘိုးအမေတို့၏ အမိန့်အမာခံရပြီး
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[illegible]

[illegible]

[illegible]

[The text in this block is extremely faint and illegible due to poor scan quality. It appears to be a continuation of the handwritten script from the previous page.]

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page.]

[illegible]

[illegible]

[The following section contains extremely faint and illegible handwritten Burmese script.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, maintaining the same dense, cursive style. The ink is dark, and the paper shows signs of age and wear. The text is organized into several lines, with some variations in line length and spacing.

[illegible]

[illegible]

